

Faculty Members (alphabetically, a partial list)

Piano



Sylvia Chambless
New England Conservatory
Preparatory
Tema Blackstone
Mount Royal Conservatory
Canada



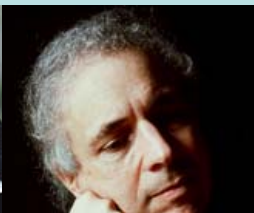
Hung-Kuan Chen
陳宏寬
Chairman, Piano
Department,
Shanghai Conservatory



**Pi-Hsien
Chen 陳必先**
Hochschule für
Musik Freiburg



Meng-Chieh Liu
劉孟捷
Curtis Institute of
Music
Roosevelt University



Russell Sherman,
Piano Master Class
Distinguished Artist-in-
residence of New England
Conservatory



Cheng-Zong Yin
殷承宗
Former faculty and
artist-in-residence
of Cleveland Institute
of Music

Violin



Lynn Chang 張萬鈞
New England Conservatory
Preparatory
Boston University, MIT,
and Boston Conservatory



**Marylou Speaker
Churchill**
Violin Master Class
New England Conservatory
Former Boston Symphony
Orchestra
Principal Second Violin



Nai-Yuan Hu
胡乃元
Former faculty of
Hart School of
Music

Viola

Gillian Rogell New England Conservatory Preparatory

Cello



Michael Bonner
Longy School of Music



Mark Churchill
Cello Master Class
Dean, New England
Conservatory Preparatory



Laurence Lesser
Cello Master Class
President Emeritus, New
England Conservatory

Clarinet

Thomas Hill, Longy School of Music, Boston Chamber Music Society

Composition

Yong Yang 楊勇, Central Conservatory of Music, Beijing

Double Bass

Daxun Zhang 張達尋, University of Texas at Austin

Flute

Sue-Ellen Hershman-Tcherepnin, Tufts University and MIT

Percussion/ Marimba

Pius Cheung, Winner of 2008 Young Concert
Artists International Auditions

Robert Schulz, Brandeis, Harvard and Tufts
Universities

Voice

Guiping Deng 鄧桂萍, Central Conservatory
of Music, Beijing

Yuhudi Wyner

Chamber music Master Class
2006 Pulitzer Prize for Music



And More...

Other faculty members including Edwin Barker (Double Bass), Neil De Land (French Horn), Kathy Lord (Oboe), Pascale Delache-Feldman (Double Bass), Tracy McGinnis (Bassoon), Ree-Ven Wang (Voice), Zhan-Tao Lin (Erhu), Ping Li (Dulcimer), and Tai-Chun Pan (Tai-Chi) also participated in recent years.

This program is made possible by the donation from the general public, and the support from The Tan Family Cultural Fund.

Photos, updated concert activities and other information are online at: www.ChinesePerformingArts.net

Application Form 2009

Name: (English) _____ (Chinese) _____

Birth Date: _____ Age: _____ M F

Instrument (major): _____ (minor): _____

Mailing Address: _____

Tel: _____ Mobile Phone: _____

E-mail: _____

Current School and Grade: _____

Current Teacher: _____

Honors received (use separate sheets if needed): _____

Audition piece (list 5 pieces on a separate sheet)

Release Statement All applicants are required to sign I, _____ (Name), release the Foundation for Chinese Performing Arts and its' agents and employees from any and all claims, demands, and cause of action on account of any injury, illness, or loss which may occur during my participation in The 18th Annual Music Festival at Walnut Hill, July 31- August 21, 2009.

Signature of Applicant _____ Date _____

Signature of Parent or Guardian if under 18 years of age _____ Date _____

Please return the application form with a non-refundable application fee of US \$60, before April 1, 2009, to:

Taiwan

The 18th Music Festival at Walnut Hill
C/O: Mrs. Pi-Chuan Chen Lai 陳必全
No. 8, Lin-Yi Street, 5th floor, Taipei, Taiwan 10059
Tel/Fax: 02-2341-7727, Email: PCLai2003@yahoo.com.tw

US, Canada, China, and others

Dr. Catherine Tan Chan 譚嘉陵
Foundation for Chinese Performing Arts
3 Partridge Lane, Lincoln, MA 01773, USA
Tel: 781-259-8195, Fax: 781-259-9147
Email: Foundation@ChinesePerformingArts.net



APPLICATION

Dates: July 30 (check in) – August 21 (check out), 2009

Location: Walnut Hill School, 12 Highland St., Natick, MA 01760. About 15 miles west of Boston, Massachusetts.

Deadline for Application: April 1, 2009. Submit with a non-refundable fee of \$60. Late applications will be considered depending upon space availability.

Age and Enrollment: Age 14 or above. Total enrollment 35 students. No upper age limit. Special arrangement is required for applicant younger than 14.

Program:

- Two to Three private lessons per week for piano, violin, viola, cello, flute, clarinet, oboe, horn, voice, composition, percussion, double bass, and others (upon request.). Chinese instruments (erhu, dulcimer, bamboo flutes) are also available upon request.
- Chamber Ensembles
- Orchestral Performances
- Master Classes and Workshops
- Stage presentation workshop
- Concerts with faculty members and students
- Attend concert at Tanglewood Music Center, visit Norman Rockwell Museum, sightseeing and shopping in towns of the Berkshires
- Visits to New England Conservatory, Harvard University, Museum of Fine Arts, and other historical sites in the metropolitan Boston area
- Broadway musical show at theatres in Boston (upon availability)



Audition: Audition is required for all applicants except returning students and students recommended by faculty members. Application forms and fees are required for all applicants. Each applicant should prepare at least two selections of his own choice that will represent his musical level and achievement.

Audition date and location:

■ Taiwan:

Applicants from Taiwan will be auditioned in Taipei by Professors Sylvia Lee 李淑德, 林明慧, 鍾曉青 in April/May 2009. The exact date and location will be arranged by Mrs. Pi-Chuan Chen Lai 陳必全, Tel/Fax: 886-2-2341-7727, Email: PCLai2003@yahoo.com.tw, or her assistant Ms. Cecilia Tan 譚璧輝: 886-2-2362-9115. Parents reference Mrs. Lin: 886-4-2462-4638, Mrs. Lo: 886-7-726-3365.

■ US, Canada, China and other countries:

Applicants should submit a recently prepared CD or DVD to the Foundation for Chinese Performing Arts at 3 Partridge Lane, Lincoln, MA 01773 for evaluation.



Tuition and Financial Aid:

There is a non-refundable application fee of US \$60 for each application. The tuition is US \$2,900 per student that covers private and chamber lessons, room, meals, and fees to all activities during the camp period. Individual travel expenses to and from the music festival are not included.

Financial Aid: ranging from US \$500 to \$1,000 will be awarded to qualified applicants on needed basis. Students interested in financial aid must include a letter of request with the application. In the letter, provide tax documents for annual household income, and statement of financial circumstances that require assistance. Returning students (attended the camp at least twice and with English fluency) could apply to be Assistant to the Director with tuition waiver and still receive all the benefit of a regular student. Full tuition payment is due two weeks after audition. No refund for cancellation after June 1, 2009.



胡桃山音樂營

The 18th Annual Music Festival at Walnut Hill

July 31- August 21, 2009
Boston, Massachusetts, USA

中華表演藝術基金會

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