



中華表演藝術基金會
第十七屆全美青少年國畫書法比賽簡章

- 一、宗旨：激發海外青少年學習中國傳統文化之興趣，鼓勵中文學校積極發展中國傳統文化課程。
- 二、主辦單位：波士頓中華表演藝術基金會。
- 三、報名資格：全美各地中文學校，書畫學苑(成人班除外)及大專院校之學生皆可參加，每組每人限繳作品兩件，可同時參加國畫及書法組(最多四件)，免報名費。歷屆得獎者亦可繼續參賽。
- 四、參加組別：國畫及書法各依年齡分四組：[甲組]九歲以下；[乙組]十歲至十三歲；[丙組]十四歲至十七歲；[丁組]十八歲至二十一歲。
- 五、獎勵方式：每組金、銀、銅牌各選三名，頒發獎狀。金牌除獎狀外，另頒發五十元獎金。國畫乙組因參賽人數眾多，另增取佳作三名。所有入選作品除刊登於本會網站上，並由主辦單位裝裱，在大波士頓地區學校及圖書館展出，展後退還各校聯絡人代為返還作者。
- 六、日期：1. 報名截止 二〇〇八年四月十五日(以作品寄達日為準，非以郵戳為憑)。
2. 成績揭曉 所有參賽作品將於四月十九日至四月二十八日間假波士頓僑教中心展出；並於四月十九日星期六上午經評審委員評選後，當場決定名次。
- 七、評審委員：吳同(前波士頓美術館亞洲部主任)、朱蓉(前波士頓中華藝文苑總裁)、李蕙蓮(書畫家)、陸惠風(劍橋新語社長、書畫收藏家)、馬清雄(書畫家)、鍾耀星(名建築師、書畫收藏家)、白謙慎(波士頓大學中國藝術史教授、名書法家)、高靜華(書畫家)。
- 八、作品規格：
 1. 必須為學生自己的作品。描紅及複印品，恕不接受。
 2. 每幅作品背面右下角貼上一小張白紙，註明中英文姓名、年齡、生日、地址、電話、Email、就讀學校、書畫苑或大學名稱。並在作品正面註明中文姓名。丁組〔十八歲至二十一歲〕可個別寄送作品。
 3. 須使用宣紙，不必裝裱。
 4. 尺寸最小為11" x 17"，最大不限。
 5. 作品如需退還，請於報名時附退件手續費，每件作品六美元，否則不保證退還。支票抬頭請註明：
Foundation for Chinese Performing Arts (恕不收受現金)
 6. 除丁組外，作品由各學校收齊後，由校方統一寄至：
中華表演藝術基金會 會長譚嘉陵
Dr. Catherine Tan Chan, President
Foundation for Chinese Performing Arts
3 Partridge Lane, Lincoln, MA 01773
- 九、注意事項：1. 請由校方提供參賽總名單一份。(註明中英文校名、中英文學生姓名、聯絡人電話、住址、傳真、Email。請務必提供Email以便聯絡)。
2. 參賽作品於競賽、展覽期間如不慎毀損，本會忱表歉疚，但無賠償責任。
- 十、本屆比賽獲譚嶽泉蕭運貞紀念文教基金會贊助，特此申謝。
- 十一、詳情請洽：中華表演藝術基金會，電話：781-259-8195；傳真：781-259-9147
E-mail: Foundation@ChinesePerformingArts.net

* 第八至十六屆全部得獎作品已登載於本會網頁：<http://www.chineseperformingarts.net/contents/competition/painting/>



**The 17th Annual
All-American Chinese Brush Painting and Calligraphy Competition
April 15, 2008**
(Sponsored and organized by the Foundation for Chinese Performing Arts)

Winner pieces of 1999 to 2006 are posited on
<http://www.chineseperformingarts.net/contents/competition/painting/>

Objective: To promote the awareness and preservation of the traditional arts of Chinese brush painting and calligraphy.

Eligibility: All students, except adult classes, currently enrolled in either Chinese School, private Art Classes, Art Studios, and colleges in United States are eligible. The competition is divided into four age groups: A: Age 9 and under, B: age 10 to 13, C: age 14 to 17, and D: age 18 to 21. Each student can submit two pieces of either brush painting or calligraphy, or both, total up to four pieces per student if both brush painting and calligraphy works are included.

Requirements:

1. The art work should be produced by the student himself. Xerox copy or tracing of existing arts or calligraphy is not acceptable.
2. Use Chinese rice paper only. The minimum size is 11x17 inches. No maximum size limitation.
3. Student should write their Chinese names on the front corner.
4. On the back side of each piece, attach a small piece of paper with the following information: student's name (both Chinese and English), date of birth, age group, telephone/fax number/Email address, name of the Chinese school/studio enrolled (in both Chinese and English), the name, address, **Email**, and the phone number of **contact person**, and whether this piece needs to be returned (\$6 per piece handling fee.)
5. There is no entry fee. A \$6 handling fee will be charged for each piece that needs to be returned. Otherwise, the returning of the artwork is not guaranteed. All the winners' artworks will be mounted and returned regardless whether a \$6 fee is paid or not.

Make the checks payable to Foundation for Chinese Performing Arts, 3 Partridge Lane, Lincoln, MA 01773. Tel: 781-259-8195, Fax: 781-259-9147.

Email: Foundation@ChinesePerformingArts.net,

Website: www.ChinesePerformingArts.net

6. (Except Group D) The artworks should be collected and sent by the school. A list of the participants (names in both Chinese and English, and their ages), the phone/fax/**Email** numbers and mailing address of the **contact person** from each school should be provided.

Awards: Three Gold, three Silver, three Bronze prizes will be awarded to each group. In addition, the brush painting B group (age 10-13) will have additional three Honor awards due to the large number of contestants in that age group. All winners will receive award certificates. In addition, each Gold prizewinner will receive \$50 in cash. As a part of the prize, the winners' artworks will be silk mounted and exhibited at libraries and schools around the metropolitan Boston area. It will also be displayed on our website at <http://www.chineseperformingarts.net/contents/competition/painting/>. The winning piece will be returned via certified mail after the exhibitions.

Deadline for submission: All of the artworks have to arrive at the Foundation **before April 15, 2008**. It will be exhibited from April 19 to April 28, 2008, in the Main Hall of the Chinese Culture Center (90 Lincoln Street, Newton Highlands, MA). The judgment will take place on Saturday morning, April 19, 2008. The results will be announced immediately.

Panel of Judges:

Mr. Tung Wu: Former Director of Asiatic Art, Boston Museum of Fine Arts.
Calligrapher, art critic, and juror of professional art competitions.

Dr. Doris Chu: Former President of International Society.
Art critics and juror of professional art competitions.

Prof. Wai-Fong Loh: Former professor of Chinese History at Harvard.
Poet, writer, and art collector.

Mrs. Hui-Liang Lee Chang: Professional Chinese brush painter and calligrapher.

Mr. Qingxiong Ma: Professional Chinese brush painter and calligrapher.

Mr. Yu-Sing Jung: renowned architect and calligrapher

Prof. Qian-Shen Bai: Professor of Chinese Art History at Boston University and professional calligrapher.

Mrs. Jin Hua Gao Dalia: Professional Chinese brush painter.

While all the necessary precautions were taken to prevent any damage to the art works submitted, we are not responsible for any unintentional losses.

This event is supported in part by the TAN Family Culture Fund.

For Information: Contact: Dr. Catherine Tan Chan (Tan Jia-Lin), President, Foundation for Chinese Performing Arts. 3 Partridge Lane, Lincoln, MA 01773. Tel: 781-259-8195, Fax: 781-259-9147, Email: Foundation@ChinesePerformingArts.net.
Website: <http://www.ChinesePerformingArts.net>

(Please forward, make copies and distribute to friends, Chinese schools and newspapers)

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